

ARTIST Focus Card

Richard Long



Born in Bristol in 1945 Richard Long is a well known landscape artist creating sculptures, photographs and paintings.

Richard has a great respect for nature and often uses the simple structure of lines and circles to contrast and complement their surroundings. Much of Richard's landscape art is created during journeys, making subtle alterations to the landscape on his way...

In the nature of things:

By Richard Long

Art about mobility, lightness and freedom.
Simple creative acts of walking and marking
about place, locality, time, distance and
measurement.

Works using raw materials and my human scale
in the reality of landscapes.

The music of stones, paths of shared footmarks,
sleeping by the river's roar.



For more information and examples of
Richard's work please visit www.richardlong.org

ARTIST

Focus Card



Ruth Brown

Ruth Brown is a well known fabric artist who works in many different styles including batik and blueprints.

Batik is where a resist (usually wax) is used to prevent dyes going in specific areas of fabric. Blueprints are produced using a photographic-like process which gives beautiful Prussian blue and white images.

Ruth Says "I had been told at school that I couldn't draw and I believed it - as you do at that age"

Ruth lives in East Yorkshire on the bank of the Humber estuary, an inspiring setting for any artist.



For more information and examples of Ruth's work please visit www.stonecreektextiles.co.uk

ARTIST Focus Card

Edouard Martinet



The
Gilbert White
FIELD
STUDIES
CENTRE

When Edouard Martinet was 10, one of his teachers introduced his pupils to insects with such enthusiasm that it was difficult for the young french boy not to become an enthusiast himself.

Fast-forward 40 years, and Martinet has become the art world's virtuoso insectophile, transforming bits and pieces of cast-off junk culled from flea markets and car boot sales into exquisitely executed insect, fish and animal forms.

What sets Martinet's work apart is the brilliant formal clarity of his sculptures and their extraordinary elegance of articulation.

Martinet takes about a month to make a sculpture and will often work on two or three pieces at the same time. It took him just four weeks to make his first sculpture and 17 years for his most recent completion!



For more information and examples of Edouard's work please visit www.edouardmartinet.net

Piet Mondrian

Born in 1872 Piet Mondrian was a Dutch painter. Mondrian's career as a painter developed from his hobby. Mondrian started his working life as a primary school teacher. Most of his early works were landscapes in naturalistic or Impressionistic style. In 1911 Mondrian moved to Paris and his work became influenced by Cubist artists. Geometric shapes and interlocking patterns became part of his landscape painting. Later, Mondrian's work became far more abstract.

I construct lines and color combinations on a flat surface, in order to express general beauty with the utmost awareness. Nature (or, that which I see) inspires me, puts me, as with any painter, in an emotional state so that an urge comes about to make something [...]

I believe it is possible that, through horizontal and vertical lines constructed with awareness, [...] these basic forms of beauty, supplemented if necessary by other direct lines or curves, can become a work of art, as strong as it is true.

From a letter written to H. P. Bremmer in 1914

