

Gilbert Whites House and Gardens Follow up Packs Brief

Role

Gilbert White's House and Gardens wishes to engage a freelancer, experienced in designing learning resources for Key Stage 2 students, to develop and create three resource packs of 'follow-up' activities for schools to use after their visit to our museum. A working knowledge of the KS2 National Curriculum is required and experience of working with the heritage sector would be an advantage.

Background

Gilbert White Field Studies Centre is the education department of Gilbert White's House and Gardens in Selborne, Hampshire. The museum is the former home of naturalist and ecologist Gilbert White (1720-1793). His book 'The Natural History of Selborne', published in 1789, gives a fascinating picture of the wildlife of this special place in the eighteenth century and has inspired generations of naturalists and writers to observe and appreciate nature on their doorstep. The museum is also home to the Oates Collections: a range of artefacts and natural history specimens is on display collected by naturalist and explorer Frank Oates (1840-1875) on his travels in Central America and Southern Africa. In addition, the story of Frank's nephew Captain Lawrence Oates (1880-1912) who explored Antarctica with Captain Scott, is told in our Antarctica gallery. The Field Studies Centre welcomes more than 4000 primary school children a year for hands on curriculum-linked learning experiences on a range of topics inspired by the museum, its grounds and its collections. We have recently developed our offer to include 'Explorer Days' which give schools the chance to choose activities to create a bespoke day covering a range of curriculum areas. There are three different types of Explorer Day on offer: Nature Explorers with a Gilbert White theme, World Explorers with a Frank Oates theme and Antarctic Explorers with a Lawrence Oates theme. To complement this offer we now wish to develop follow up packs for schools to extend the pupils' learning beyond the topics covered in the day. This project is funded by the 'Reaching Out' grant, provided by Arts Council England and the Department for Education, which aims to increase visits from schools in areas where there is low engagement with arts and heritage venues.

Details

Budget: the budget available for the project is £2500 inclusive of all expenses and VAT. The expectation of time spent would be 50 hours.

Timescale: target date for completion is 30th April 2022

Management of project: the project will be managed by the Learning Programmes Manager

Payment and invoicing: to be agreed with the freelancer.

The work can be completed remotely in the most part, but a minimum of one visit to Gilbert White's House and Gardens would be a required part of the project.

Aim

To create three follow up packs, one per topic, which each address the issues around human exploration and exploitation of the natural world in a modern context and in a KS2 age-appropriate way. The packs will be linked to the non-statutory requirements for the teaching of Citizenship and will focus on the following three topics:

1. British Countryside: identifying key changes to the British countryside since Gilbert Whites' time and the impact of the industrial revolution. This could be done by comparing maps from the early 19th century with the

same area today. How do we manage the countryside to restore biodiversity whilst still providing for human needs such as housing, agriculture and tourism?

2. Africa: highlighting the issues of colonial exploitation of people, land and resources during the time of the British Empire and recognising the impacts of these on the indigenous people of Africa. How do we ensure that trade and tourism with African countries in the current day avoids exploitation of people and harmful impact on the natural world?

3. Antarctica: highlighting the attitudes to empire and colonialism in 1912 and how that was reflected in 'the race to the pole'. How do we protect Antarctica from the demands of national interests and the exploitation of its natural resources now? This topic will include giving pupils an understanding of the Antarctic Treaty.

Objectives: a summary of what will be achieved as a result of this project

- Three resource packs, one on each of the themes outlined above, each providing activities which can be undertaken in class as two one-hour lessons. This could include written tasks, debates, role plays, or active games which enable pupils to reflect on the issues raised and encourage them to develop their own ideas and solutions. Activities should be designed to be accessible to children with a range of learning abilities and differentiated where appropriate as well as ensuring accessibility to SEND pupils. Packs should be presented in an engaging way including images, digital and printable resources as appropriate. The packs can be supplemented by artefacts in loan boxes, which are being developed alongside this project; however, in order to make them accessible to all schools, activities should not depend on access to such objects.
- Two lesson plans for each pack, each setting out a one-hour lesson detailing activities, learning objectives, key vocabulary, National Curriculum links, timings and groupings required.
- A set of teachers' notes for each pack giving the background information required to support delivery of the follow up packs in school. Reference must be made to relevant areas of the National Curriculum' as well as the non-statutory guidance on delivery of Citizenship to illustrate how the pack can be used to deliver curriculum objectives.

Output required from consultant

- A visit to Gilbert White's House and Gardens to gain an understanding of what pupils will experience on their visits and to become familiar with the explorer stories the museum tells. This will include a meeting with the Learning Programmes Manager to discuss the Explorer Day offer and to clarify the requirements of the packs.
- Research of relevant information about the topics to be covered by the packs. Some guidance and research material can be provided by the museum to support this.
- Consult with teacher focus group on proposed pack content. Teacher contacts can be provided by the Learning Programmes Manager.
- Present first draft of each pack at a meeting with the Learning Programmes Manager.
- Pilot completed packs with teachers; following this any required changes can be discussed and the final versions agreed in a meeting with the Learning Programmes Manager.
- Completion and handover of all packs with resources and notes as detailed above. The graphic design of the packs should be complete and will use logos provided by Gilbert White's House and Gardens.

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To apply, please email a CV and covering letter to Fiona Oakley, Learning Programmes Manager,
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Closing date for applications 31st January 2022
Project start date: 21st February 2022
Project completion: 30th April 2022